

EVENT VIDEOGRAPHY PACKAGES by

GOLDEN GATE SUNRISE ENTERTAINMENT AKA WALKRICH SIGNATURE EVENTS

Luxurious 5-star rated experience with top-tier quality, attention to detail, responsiveness & competitive price since 2010.

Check out our [video intro](#), recent samples of [our work](#) & client reviews on [Google](#), [Yelp](#), [Facebook](#), [The Knot](#) & [Wedding Wire](#).



Meet Charlie Walkrich, the owner. Charlie has been in the event business in both Europe and the United States since the early 2000s. Over the years, he has been a part of thousands of weddings and events mastering the craft of music, photography and video production while also gaining invaluable experience of working with people and making their dreams come true.

In his free time Charlie likes to compose music. His original tracks are being used for many different projects worldwide, including the finals of [Miss Universe](#). Charlie's music skills allow him to create unique video transitions that match the beat and feel of the music. This would make your edited videos much more fun, engaging, enjoyable and addictive to watch.

Charlie's team of videographers consists of truly talented, experienced, friendly, professional and detail-oriented personnel carefully chosen and thoroughly trained by Charlie personally. In other words, you get the best of the best. We would never send "random" people.

All of our packages are fully customizable for weddings, bar/bat mitzvahs, debutantes, quinceaneras and corporate events. Our availability and prices may vary depending on your date and event details. We guarantee to respond to all inquiries within 24 hours.

WHY HIRE A PRO VIDEOGRAPHER

Videos that are filmed professionally using proper angles, beautiful colors, smooth motion, good sound and creative focus adjustments will do more than just take you back to that moment. They would allow you to relive it all again in a special way, which can be very inspiring. You would be able to experience all the little things you were too busy to see on the day of. Your family members and friends would be able to get to know each other better. This becomes more meaningful as time goes by.

Charlie Walkrich: *"My parents hired a videographer for their wedding in 1990, even though it was very, very expensive. My father and his parents insisted on it... I've watched the videos with great joy dozens of times while getting to know my relatives, including those who are no longer with us. It was interesting to discover that I have so many things in common with some family members who I never got to meet. Watching the videos connects me with my family and makes me want to be a better person".*



Prices vary based on your date, location and other details. For an accurate quote, please fill out our [event information form](#).

"CEREMONY ONLY" \$550-\$750. 1 videographer with 3 cameras for 1 hour + raw (unedited) footage.

- Up to 1 hour of your videographer's time. Each additional half-hour can be added for \$100 (if requested at least 7 days before the event).
- Your wedding or event ceremony will be filmed in full with 3 professional cameras mounted on tripods.
- Full edited ceremony movie can be provided for \$350. Extra fees may apply for editing longer ceremonies.
- \$1.00/mile travel fee to/from your event venue. All the videos will be shipped to you in HD format (1080p) on a USB flash drive.

"BASIC" \$750-\$950. 1 videographer with 3 cameras for 3 hours + raw (unedited) footage.

- Up to 3 hours of your videographer's time. Each additional half-hour can be added for \$100 (if requested at least 7 days before the event).
- Your ceremony, first dance, toasts and other important events are filmed in full with 3 professional cameras mounted on tripods.
- Short pieces of everything else, guests mingling, scenery and decorations are filmed with 1 camera on a monopod or gimbal.
- \$1.00/mile travel fee to/from your event venue. Unedited footage will be shipped to you in HD format (1080p) on a USB flash drive.

"HIGHLIGHT" \$950-\$1350. 1 videographer with 1 camera for 3 hours + edited highlight trailer with music. No raw footage.

- Up to 3 hours of your videographer's time. Each additional half-hour can be added for \$100 (if requested at least 7 days before the event).
- Your ceremony, décor and everything else is filmed with 1 camera mounted on a monopod or gimbal for a more cinematic look.
- Everything will be filmed in short pieces (5- to 15-second clips) from different angles for the purpose of editing it into a highlight trailer.
- 4-minute edited highlight trailer + one 60-sec. or two 30-sec. vertical short reels with a background song of your choice (no original sound).

“POPULAR” \$1350–\$1750. 1 videographer with 3 cameras for 5 hours + guest interviews + edited ceremony + unedited reception.

- Up to 5 hours of your videographer’s time. Each additional half-hour can be added for \$100 (if requested at least 7 days before the event).
- Fully edited ceremony movie with original sound recorded on the cameras. Details and video samples are [available here](#).
- Raw (unedited) footage of the reception (grand entrance, first dance, toasts and all other important events within the coverage time).
- Guest interviews (videographer asks guests to leave a video message for the couple) + newlyweds’ love story interview (optional).
- External camera mic - connects to our main camera and captures higher quality audio with less background noise.

“FULLY EDITED” \$2500–\$3200. 1 videographer with 3 cameras for 5h. + upgraded audio + interviews + everything edited.

- Up to 5 hours of your videographer’s time. Each additional half-hour can be added for \$100 (if requested at least 7 days before the event).
- Full edited ceremony & reception movies with original sound recorded on the cameras. Video samples are [available here](#).
- 4-minute edited highlight trailer with your love story interview voiceover and/or background music of your choice (no original sound).
- One 60-sec. or two 30-sec. edited vertical short reels with your love story interview voiceover and/or background music of your choice.
- Guest interviews (videographer asks guests to leave a video message for the couple) + newlyweds’ love story interview (optional).
- External camera mic - connects to our main camera and captures higher quality audio with less background noise.
- External sound recorder - connects to your DJ’s system and captures much higher quality audio for editing and post-production.

“SIGNATURE CINEMATIC” \$3200–\$3900. 2 videographers with 4 cameras for 6h. + upgraded audio/video + everything edited.

- We will reserve our best cameras, lens, mics, stabilizers and other high-end equipment for a more luxurious, artistic and cinematic product.
- 2nd videographer with an additional 4th camera. This allows us to capture things more beautifully and improve edited video quality.
- Up to 6 hours of your videographers’ time. Each additional half-hour can be added for \$100 (if requested at least 7 days before the event).

“FOR VIDEO LOVERS” \$4200–\$4900. 2 videographers with 4 cameras for 7h. + drone coverage + wedding invitation video.

- We will creatively film, edit and share your wedding invitation / love story / engagement or any other teaser video for your project.
- Licensed drone coverage including a 2nd videographer who will operate an additional (4th) camera when he is not operating the drone.
- Up to 7 hours of your videographers’ time. Each additional half-hour can be added for \$100 (if requested at least 7 days before the event).

ESSENCIAL ADD-ONS AND EXTRAS:

- Each extra half-hour of coverage - \$100 if paid more than 7 days before the wedding or \$200 if paid less than 7 days before the wedding.
- External camera mic - connects to our main camera and captures higher quality audio with less background noise - \$100.
- External sound recorder - connects to your DJ’s system and captures much higher quality audio for editing and post-production - \$250.
- Full edited ceremony - \$350. Full edited reception - \$550. Edited highlight trailer - \$750. Edited 30-sec. vertical short reel - \$350.
- Guest interviews (videographer asks guests to leave a video message for the couple) + newlyweds’ love story interview - \$250.
- Extra camera (allows us to capture even more fun activities and gives us great backup footage for multi-camera editing) - \$350.
- Live streaming via 1 camera - starts at \$750 as an add-on. Live streaming via multiple cameras - starts at \$1500 as an add-on.

PREMIUM ADD-ONS AND EXTRAS:

- Add a 2nd videographer with an additional camera - starts at \$750. This allows us to capture more and improve video quality.
- Licensed drone coverage incl. a 2nd videographer who will operate an additional camera when he is not operating the drone - starts at \$750.
- Video booth (continuously running camera mounted on a tripod with a sign: "Please leave a message for the newlyweds") - \$250.
- Digital photo booth (photos delivered online) - starts at \$900. Traditional photo booth with a backdrop and on site prints - starts at \$1200.
- Expedited video editing - starts at \$350. The edits will be delivered to you via a download link within 5 days of the event date.
- Artistic and cinematic videography with upgraded cameras/lens/sound shot and edited personally by company owner - starts at \$750.
- Extended highlight video that combines edited ceremony, reception and trailer into one cinematic masterpiece - available as substitution.

PAYMENT & REFUND POLICY:

The total balance listed on the contract is divided into three equal payments. The 1st payment (1/3 of the total, non-refundable) is required to secure our services for your event date and it is due upon receipt. The 2nd payment (half of the remaining amount) is due 30 days prior to your event date. The 3rd payment (remaining balance) is due in cash upon arrival of our service crew member on the day of your occasion. If you decide to cancel the service for any reason, each payment is refundable before its due date. If you’d like to make things easy and stress-free for yourself (so you can enjoy your event) and your vendors (so they can focus on their work), we recommend paying in full in advance.

QUESTIONS & ANSWERS:

What is the difference between raw footage and edited footage?

Raw footage includes dozens of unnamed, untouched and unstabilized video clips, and watching them is not as enjoyable until they are put together into an edited movie. When we do editing, we review all the raw footage from all the cameras and choose the best moments, angles, reactions, adjust colors, exposure, stabilize some clips, create smooth transitions, sync the audio with video, add the title, credits, etc. Instead of looking through dozens of raw clips from different cameras, you will enjoy professionally, creatively and beautifully edited films.

What cameras do you use?

We use professional cameras for video production - Panasonic GH5, G9, G85 and G95 with different types of lens. These cameras have been recognized for being among the best for both videography and cinematography. If you hire a 10k videographer, chances are they'll bring the same cameras. We use custom exposure, color, contrast, sharpness and saturation settings for the most beautiful, creamy and cinematic look.

When should we start the video coverage?

If you want us to capture you getting ready, putting on the dress, the rings, first look, etc., we recommend starting the coverage 2-4 hours before the start time of the ceremony. If you don't need the getting ready shots, we recommend starting the video coverage 30-60 minutes prior to the start time of the ceremony. That way your videographer would have a little bit of time to get some beautiful close-up shots of your ceremony arch, flowers, chairs, decorations, scenery, your guests arriving, etc. Unfortunately, it's impossible to do this during or after the ceremony.

Do the hours of coverage have to be consecutive?

Yes, the hours of coverage have to be consecutive. You're paying for your videographer's time, not the length of the video. If there is a long break (several hours) between your ceremony and reception and you know for sure you won't need your videographer during that time, we might be able to offer a small discount. Please note that activities such as moving the equipment or driving from the ceremony to the reception area have to be within the coverage hours.

How can one videographer operate multiple cameras at the same time?

Important events such as ceremony, grand entrance, toasts, family dances, etc. are filmed with all cameras mounted on tripods, which allows the videographer to be mobile and move from one camera to another while adjusting the angles, zoom, focus and other settings. Short pieces of everything else (scenery, decor, guests mingling, details, etc.) are beautifully filmed with only one main camera for creative shots with motion.

How do you record audio when filming?

Regardless of which package you choose, every video file will include original sound recorded on built-in camera mics. As long as there is no strong wind or other background noises, this sound quality is usually acceptable and everything can be heard clearly. For better audio quality, we recommend adding an external camera mic (\$100) and/or an external sound recorder (\$250) to your package. The recorder would connect directly to the PA system and the quality would become a lot more clear, studio-like. We would then sync the audio recording with the video during the editing process. This service is already included with the "Fully Edited", "Signature Cinematic" and "For Video Lovers" packages.

Who will be the filmmaker at my wedding?

Depending on our availability and which package/add-ons you select, your filmmaker is going to be either our company owner (Charlie Walkrich) or one of our team members who have been carefully picked and thoroughly trained by Charlie Walkrich.

How long does it take for you to deliver the edited videos?

In most cases you would receive your edits within a week or two after the event. We guarantee to have everything delivered within four weeks at the latest. Fast turnaround time without sacrificing the quality is one of those things that make us stand out among competitors.

Will you get in the way of my photographer or guests?

As a client, you get to decide how you want us to behave when you fill out our [online questionnaire](#). If you want us to be as transparent as possible and are willing to sacrifice some of the nicer close-ups, we'd be happy to stay out of the way. However, if you want to get close-up video shots, let us know and we won't be afraid 😊. We can also work together to "stage" or "fake" certain shots before or after the actual ceremony.

Why are your packages so cheap? What's the catch?

First of all, we do not spend much money on advertising. While many of our competitors are spending thousands of dollars every year to pay for their premium listings on The Knot, Wedding Wire and Yelp, most of our work comes from organic internet search, word-of-mouth and referrals. Secondly, in addition to videography, we also offer photography, sound, lighting, DJ and live music services. This significantly increases our sales and allows us to charge less for each service. Thirdly, Charlie Walkrich does not have a family to take care of. He really loves his work and is happy to work long hours every day.

Do you offer live streaming services?

Yes, live streaming services can be added to your video package or booked separately without videography. Please contact us for details.

Is there anything else I should know before hiring you?

Yes. Truly beautiful videos don't happen by themselves. In other words, we might need to work together to stage some shots. Think of your favorite movies – were they shot spontaneously or was there a director? Letting the videographer direct you makes the video much more beautiful in every way while still looking and feeling real. If you're open to this, we can work together to make a masterpiece. If you prefer to only have candid shots (we film what's happening in the background), it would be very helpful if we are given a 1-minute notice before anything important is about to happen (ceremony, grand entrance, toasts, etc.) This way we'll be able to start recording from the very beginning. Also, please keep in mind that it takes time to move videography equipment (multiple cameras, tripods, mics, etc.) from one space to another.

READY TO PROCEED WITH THE NEXT STEP?
FILL OUT THE [**BOOKING FORM**](#).